

Metahaven Uncorporate Identity

Uncorporate Identity Command+I Social Practices and City Spaces Once in a Lifetime Come Together The Development of Corporate Design Speculative Everything Speculative Everything, With a new preface by the authors Art for Coexistence The Architect as Worker Thinking with Shakespeare Making Another World Possible The Stack Communication Design Hello World Design Issues Judith Butler and Marxism Zdravím, světe Design como atitude The Graphic Design Reader Daniel van der Velden WOT WOW Kyriaki Tsoukala Kevin McCloud Francesco Spampinato David Preston Anthony Dunne Anthony Dunne Christine Ross Peggy Deamer Julia Reinhard Lupton Corina L. Apostol Benjamin H. Bratton Derek Yates Alice Rawsthorn Elliot Mason Alice Rawsthornová Alice Rawsthorn Teal Triggs

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this book takes an imaginative approach to visual identity

this book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management from a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space throughout this interdisciplinary collection built space is reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices it covers new ground at conceptual epistemic and

methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural changes environmental crisis and new technologies organised into three parts parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture in the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

new zealand has to rebuild the majority of its second largest city after a devastating series of earthquakes a unique challenge for a developed country in the twenty first century the 2010 2011 earthquakes fundamentally disrupted the conventions by which the people of christchurch lived the exhausting and exhilarating mix of distress uncertainty creativity opportunities divergent opinions and competing priorities generates an inevitable question how do we know if the right decisions are being made once in lifetime city building after disaster in christchurch offers the first substantial critique of the government s recovery plan presents alternative approaches to city building and archives a vital and extraordinary time it features photo and written essays from journalists economists designers academics politicians artists publicans and more once in a lifetime presents a range of national and international perspectives on city building and post disaster urban recovery

the past twenty years have seen a new generation of artists working together in small groups and large collectives to explore new avenues of art design performance and commerce in come together author and visual artist francesco spampinato assembles an international roster of forty of today s most exciting and influential collectives from design studios like project projects and political performance artists the yes men to flash mob provocateurs improv everywhere and the multimedia artists assume vivid astro focus alongside visual portfolios of their best work are in depth interviews addressing each group s unique motivations processes and objectives what emerges is a shared desire to turn viewers into producers and to use commercial mass media strategies to challenge prevailing social political and cultural power structures come

together is an essential resource and inspiration for students art lovers and anyone interested in the cutting edge of visual culture

chronicling the emergence of brand consultancy this book explores how the development and proliferation of brand identity systems transformed the working methods and ideals of practicing graphic designers working in post war britain practitioners in britain were at the forefront of efforts to transform corporate identity design into a recognised practice with its own codified methods focussing particularly on the british experience the book also draws on the influences and developments in this formative era in other countries including the us and germany during this period designers were struggling with two conflicting paradigms the socially motivated free spirited artist designer and the design entrepreneur as corporate agent david preston uses three key design agencies as the springboard to explore this foundational period in the history of graphic design labour practices the practical rationality of hans schleger associates the systematic methods of henrion design associates and the design research unit and their design manual as an instrument of control these design agencies created some of the most striking and successful brand identities of the era the klm logo the british rail double arrow the john lewis branding of the 1960s glenfiddich s iconic triangular bottle the post office s house style the national theatre logo and many more the case studies look at the power at play how branding became systematic the struggle between motives and standards and draws on first hand interviews with key actors and archival material a valuable contribution to our understanding of british post war graphic design and the history of branding

how to use design as a tool to create not only things but ideas to speculate about possible futures today designers often focus on making technology easy to use sexy and consumable in speculative everything anthony dunne and fiona raby propose a kind of design that is used as a tool to create not only things but ideas for them design is a means of speculating about how things could be to imagine possible futures this is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again instead dunne and raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want speculative everything offers a tour through an emerging cultural landscape of design ideas ideals and approaches dunne and raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and

photography they also draw on futurology political theory the philosophy of technology and literary fiction they show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology dunne and raby contend that if we speculate more about everything reality will become more malleable the ideas freed by speculative design increase the odds of achieving desirable futures

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an exploration of how contemporary art reframes and humanizes migration calling for coexistence the recognition of the interdependence of beings in art for coexistence art historian christine ross examines contemporary art s response to migration showing that art invites us to abandon our preconceptions about the current crisis to unlearn them and to see migration more critically more disobediently we viewers in europe and north america must come to see migration in terms of coexistence the interdependence of beings the artworks explored by ross reveal contest rethink delink and relink more reciprocally the interdependencies shaping

migration today connecting citizens on the move from some of the poorest countries and acknowledged citizens of some of the wealthiest countries and democracies worldwide these installations videos virtual reality works webcasts sculptures graffiti paintings photographs and a rescue boat by artists including banksy ai weiwei alejandro gonzález iñárritu laura waddington tania bruguera and others demonstrate art's power to mediate experiences of migration ross argues that art invents a set of interconnected calls for more mutual forms of coexistence to historicize to become responsible to empathize and to story tell art history ross tells us must discard the legacy of imperialist museology which dissocializes dehistoricizes and depoliticizes art it must reinvent itself engaging with political philosophy postcolonial decolonial black and indigenous studies and critical refugee and migrant studies

with contributions from both architectural practice and theory this anthology is the first to explore the nature of the work that professional architects perform in practice

what is a person what company do people keep with animals plants and things such questions bearing fundamentally on the shared meaning of politics and life animate shakespearean drama yet their urgency has often been obscured julia reinhard lupton gently dislodges shakespeare's plays from their historical confines to pursue their universal implications from petruchio's animals and kate's laundry to hamlet's friends and caliban's childhood lupton restages thinking in shakespeare as an embodied act of consent cure and care thinking with shakespeare encourages readers to ponder matters of shared concern with the playwright by their side taking her cue from hannah arendt lupton reads shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

making another world possible offers a broad look at an array of socially engaged cultural practices that have become increasingly visible in the past decade across diverse fields such as visual art performance theater activism architecture urban planning pedagogy and ecology part i of the book introduces the reader to the field of socially engaged art and cultural practice spanning the past ten years of dynamism and development part ii presents a visually striking summary of key events from 1945 to the present offering an expansive view of socially engaged art throughout history and part iii offers an overview of the current state of the field elucidating some of the key issues facing practitioners and communities finally part iv identifies ten global issues and in turn documents 100 key artistic projects from around the world to

illustrate the various critical aesthetic and political modes in which artists cultural workers and communities are responding to these issues from their specific local contexts this is a much needed and timely archive that broadens and deepens the conversation on socially engaged art and culture it includes commissioned essays from noted critics practitioners and theorists in the field as well as key examples that allow insights into methodologies contextualize the conditions of sites and broaden the range of what constitutes an engaged culture of interest to a wide range of readers from practitioners and scholars of performance to curators and historians making another world possible offers both breadth and depth spanning history and individual works to offer a unique insight into the field of socially engaged art

a comprehensive political and design theory of planetary scale computation proposing that the stack an accidental megastructure is both a technological apparatus and a model for a new geopolitical architecture what has planetary scale computation done to our geopolitical realities it takes different forms at different scales from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems from interfaces drawn by the augmentation of the hand and eye to users identified by self quantification and the arrival of legions of sensors algorithms and robots together how do these distort and deform modern political geographies and produce new territories in their own image in the stack benjamin bratton proposes that these different genres of computation smart grids cloud platforms mobile apps smart cities the internet of things automation can be seen not as so many species evolving on their own but as forming a coherent whole an accidental megastructure called the stack that is both a computational apparatus and a new governing architecture we are inside the stack and it is inside of us in an account that is both theoretical and technical drawing on political philosophy architectural theory and software studies bratton explores six layers of the stack earth cloud city address interface user each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling not only computational forms but also social human and physical forces this model informed by the logic of the multilayered structure of protocol stacks in which network technologies operate within a modular and vertical order offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention the stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary scale computation interweaving the continental urban and perceptual scales it shows how we can better build dwell within

communicate with and govern our worlds thestack.org

the success of a piece of communication has always been dependent on the connection between content form audience and context what the message is who it is aimed at what it looks like and how and where it is communicated in recent years the balance between these elements has shifted graphic and communication designers have traditionally offered style and packaging solutions for brands and products however as the nature and complexity of brands has changed within our economy a designer's ability to analyse understand and clarify has become ever more important in this world the thinking behind a communication outcome is much more significant to the income of a creative agency and designers are often employed to help a client understand what sort of design they need rather than simply to style up what a client thinks they want it is this shift in the designer's role that this book examines through themes of brand experience conversation participation navigation advocacy and critique providing educators students and design practitioners with an overview of the most important and exciting developments in contemporary communication design communication design identifies a series of emerging modes of creative practice to help clarify the mind and skill sets that are inherent to successful working practice

hello world is alice rawsthorn's definitive guide to design and modern life design is one of the most powerful forces in our lives when deployed wisely it can bring us pleasure choice strength decency and much more but if its power is abused the outcome can be wasteful confusing humiliating even dangerous none of us can avoid being affected by design whether or not we wish to it is so ubiquitous that it determines how we feel and what we do often without our noticing hello world explores design's influence on our lives written by the renowned design critic alice rawsthorn and designed by the award winning book designer irma boom it describes how warlords scientists farmers hackers activists and designers have used design to different ends throughout history from the macabre symbol invented by 18th century pirates to terrorise their victims into surrender to one woman's quest for the best possible prosthetic legs and the evolution of the world cup ball at a time when we face colossal changes unprecedented in their speed scale and intensity from the deepening environmental crisis to giant leaps in science and technology hello world explains how design can help us to make sense of them and to turn them to our advantage hello world is a new book by alice rawsthorn the one and only the best design critic in the entire world she keeps the banner of design flying high irma boom

designed it and irma is simply the best book designer alive paola antonelli senior curator of architecture and design at the museum of modern art new york praise for alice rawsthorn s yves saint laurent as gripping as a thriller packed with plot character and atmosphere the times rawsthorn s excellent biography isn t merely a story about clothes but of crises comebacks and drug clinics and as a document of the time it is compulsive evening standard the best book i have ever read about the mesmerising cruelty of fashion the spectator intelligent and pragmatic this is a page turner of a book new statesman what a story a skilful interweaving of the artistic business and emotional life of a great couture house mail on sunday alice rawsthorn is the design critic of the international herald tribune the global edition of the new york times her weekly design column is syndicated worldwide a trustee of arts council england and the whitechapel gallery in london she is chair of trustees at the chisenhale gallery and the author of an acclaimed biography of yves saint laurent

what would a butlerian marxism look like marxist criticisms of butler range from careful comparisons of forms to the total dismissal of an unpolitical merely cultural anarchy none of these criticisms however focuses on what seems to most closely unite these two projects the universal abolition of the universal while marxist communism is focused on the abolition of value and property butler is consistently concerned throughout their corpus with the abolition of the subject as the universal form of social relations an abolition staged by way of a relational ontology and ethics their methodologies for achieving abolition however vary hugely butler s sees the performativity of subjects and power as an opportunity for differential assembly marxists are primarily concerned with the working class as a revolutionary vanguard that withdraws its labor from production judith butler and marxism explores the possibility of a butlerian marxism understood as abolitionist performativity differential vulnerability and generalized practices of care the essays in this volume attempt to actualize the antagonistic persistence of social particulars pursuing the abolition of the domination and violence that pervade society with increasing brutality the three sections of this volume are structured according to three pivotal political concepts in butler s corpus performativity vulnerability and care each essay contributes to a possible mutual development of butler s and marxism s concern with assembly interdependence and refusal forming a revolutionary politics of care this is the first book to fully study the contentious link between the vastly influential projects of judith butler and marxism

design je jedním z nejmocnějších hybatelů našich životů když se užívá moudře přináší člověku potěšení možnost volby sílu důstojnost a mnoho dalšího ale když se jeho moc zneužije výsledky mohou být matoucí ponižující příliš nákladné a někdy i nebezpečné nikdo z nás se účinkům designu neubrání je natolik všudypřítomný že ovlivňuje naše pocity i jednání často aniž bychom si to uvědomili kniha zdravím světa zkoumá vliv designu na náš život od strašidelného symbolu jímž piráti v osmnáctém století nutili své oběti aby se vzdaly přes tažení jedné ženy za nejlepšími možnými protézami nohou až po vývoj míče s nímž se hraje mistrovství světa ve fotbale popisuje jak v průběhu historie vojenští diktátoři vědci zemědělci hackeři aktivisté a profesionální designéři využívali komplexní a často těžko postižitelný proces designu k nejrozličnějším účelům v době kdy stojíme před kolosálními změnami probíhajícími s nebývalou rychlostí a intenzitou a v neslýchaném rozsahu od prohlubující se krize životního prostředí po obrovské pokroky ve vědě a technologii vysvětluje kniha zdravím světa jak nám design může pomoci se s nimi vyrovnat a využít je k našemu prospěchu

quatro anos após seu lançamento original o livro mais vendido de alicia rawsthorn é republicado em uma edição expandida atualizada em resposta aos recentes desafios sociais políticos e ecológicos em todo o mundo totalmente revisado pela autora o livro é enriquecido por um novo capítulo sobre a resposta do design à emergência climática explorando também o impacto da covid 19 o aumento da desigualdade e novas abordagens da política de identidade no design design como atitude descreve a habilidade e engenhosidade com que designers estão lidando com desafios globais complexos e interseccionais em um momento extraordinariamente turbulento o interesse público pelo design está em ascensão à medida que uma nova geração de designers utiliza tecnologias avançadas para perseguir objetivos humanitários e ecológicos em projetos cada vez mais ambiciosos além de reinventar os objetos e espaços que usamos diariamente

the graphic design reader brings together key readings in this ever changing field to provide an essential resource for students researchers and practitioners taking as its starting point an exploration of the way in which theory and practice and canons and anti canons have operated within the discipline the reader brings together writings by important international design critics including wendy siuyi wong dick hebdige april greiman and victor margolin extracts are structured into clear thematic sections addressing history education and the profession type and typography critical writing and practice political and social change changing visual landscapes and graphic

design futures each section has a contextual introduction by the editors outlining key ideas and debates as well as an annotated guide to further reading and a comprehensive bibliography the graphic design reader features original visual essays which provide a critical platform for understanding and interpreting graphic design practice as well as a wealth of illustrations accompanying key historical and contemporary texts from the 1920s to the present day

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