

Ugaritic Narrative Poetry

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poetry by definition is voice which here includes the worlds of both sound silence in which the poem exists voice in poetry represents the way in which individuals articulate themselves as subjects english narrative poetry a babel of voices explores how poets in different periods of english literature have manipulated voice in their verse narratives this book devoted to voice explores narrative poems ranging from the renaissance to the contemporary starting from shakespeare it journeys through pope wordsworth keats rossetti browning h d ted hughes jackie kay and bernardine evaristo in the light of narrative theory the multiplicity of voice attests to the fact that narrative poetry can present itself as a representation of real life by mimicking the voices of women and men creating what taken together comprises a babel of voices

english translations of three major narrative poems and ten shorter texts written in the 14th and 13th centuries b c e in what is now syria and lebanon where they were discovered on tablets in the second quarter of the 20th century parallel columns match transliteration of the original cuneiform with line by line translation the texts are supported by introductions textual rather than historical or literary annotations and a glossary mostly of place and personal names without pronunciation guides paper edition unseen 14 95 annotation copyrighted by book news inc portland or

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poet s workshop is an entertaining hands on introduction to the different genres of poetry budding young poets will enjoy learning how to brainstorm write revise and perform their own original poems fun exercises help break down the parts of a poem and analyse its meaning book jacket

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